

ART-FOCUSED TRAINING AND EXPERIENCE:

Happy Time Studio (WA) – exhibiting artist, <i>Small Delights</i> , with a triptych of felt salmon in decoupaged tins	Nov - Dec 2026
Nepantla Cultural Arts Gallery (WA) – exhibiting artist, <i>Social Justice</i> , <i>iFutbol!</i> , and <i>Lowrider</i> art shows	May, June, Sept 2026
Northwest Folklife Festival (WA) – exhibiting artist, <i>Ubuntu</i> - People's Gallery Walk, with a felt landscape	May 2026
Art Up Issaquah (WA) – participant in the Creative District's community-based arts incubator program	April - Oct 2026
Vashon Center for the Arts (WA) – exhibiting artist, <i>Creatures Among Us</i> , with a bear mask woven from plants	Jan - Feb 2026
Green River College (WA) – Continuing Education student in ceramics lab, focusing on handbuilding	Fall 2025, Spring 2026
Lifetime Arts – recipient of Certificate of Completion for 6-hour training course: Creative Aging Foundations	April 2025
Sequential Artists Workshop – student in online courses about research, writing, and illustration for comics	2021 - 2024
Peralta Community College District (CA) – student in Media Communications, Art, and Sustainable Design • vimeo.com/42390484 (<i>Far and Wide</i> - music video for i.Ameni featuring Kati Carimms)	2008 - 2013
San Francisco Film School (CA) – student in month-long Documentary Filmmaking Workshop • youtube.com/watch?v=23hmrqhd7Ho (<i>Rise and Ride! Art for an Age of Rising Tides</i> about 350.org)	Oct - Nov 2009
Root Division (San Francisco, CA) – exhibiting artist, <i>Auto-Manic</i> , with a collage-based eco-critique of car culture	June 2010
Vancouver Institute of Media Arts (Canada) – student in month-long 2D Animation Summer Intensive Program	July 2009
Towards Carfree Cities Conference VIII (Portland, OR) – exhibiting artist, <i>Rethinking Mobility</i> , Portland City Hall	June 2008
Universidad de Salamanca (Spain) – visiting student in drawing, painting, sculpture, and photography (<i>Bellas Artes</i>)	Feb - June 2003
Dartmouth College - Citation for Meritorious Performance in Studio Art 015 (Drawing I) “Laura brought a remarkable level of energy, creativity, and intellectual curiosity to all aspects of her work... I was particularly struck by the quality of courage in her work: a willingness to take risks, to continually see and move beyond what she already knows and does well.” – Susan J. Walp, Dartmouth faculty	Winter 1999

EDUCATION THAT INFORMS ALL OF THE ABOVE:

Stanford University (CA) – MA in Anthropology (enrolled as Ph.D. candidate in Anthropological Sciences) Jacob K. Javits Fellowship for Graduate Studies, US Department of Education Honorary Fellowship in Humanistic Studies, Andrew W. Mellon Foundation	2004 - 2011 2004 - 2009 2004 - 2005
Dartmouth College (NH) – BA (<i>summa cum laude</i>) in Anthropology (High Honors) and Environmental Studies Phi Beta Kappa Society Member Mellon Mays Undergraduate Fellow, Andrew W. Mellon Foundation Asher B. Lans '38 Endowment Scholar	1998 - 2002 2001 - 2002 2000 - 2002 1998 - 2000

OTHER RELEVANT ENDEAVORS:

KPFA Radio (Bay Area) – once-monthly production, live-on-air hosting of <i>Terra Verde</i> , an environmental talk show	2010 - 2015
La Peña Cultural Center (Berkeley, CA) – nonprofit board membership and occasional on-site DJing	2007 - 2010
Environmental Law Institute (Washington, DC) – nonprofit research internship	Spring 2000
The Writing Center at Dartmouth College (Hanover, NH) – peer tutoring in academic essay composition	1999 - 2002
Renewable Natural Resources Foundation (Bethesda, MD) – nonprofit editorial assistantship	Summer 1998